

# Zopje - Alto Sax

Bauke Meersman & Sanne Werkers

Intro

Piano

Pno.

On que

Pno.

Pno.

Pno.

Pno.

Pno.

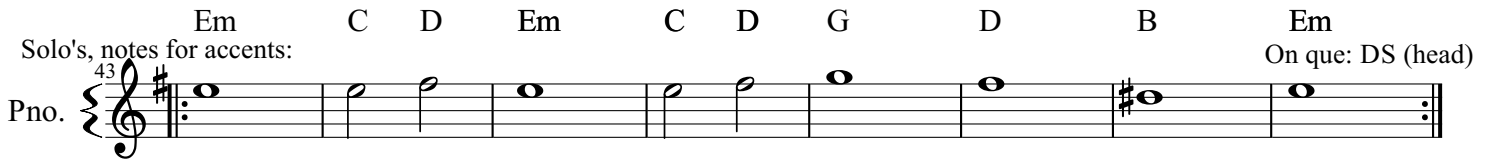
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Pno.

Backings head: | \_\_\_\_\_

Pno.

Solo's, notes for accents: Em C D Em C D G D B Em On que: DS (head)

Pno. 

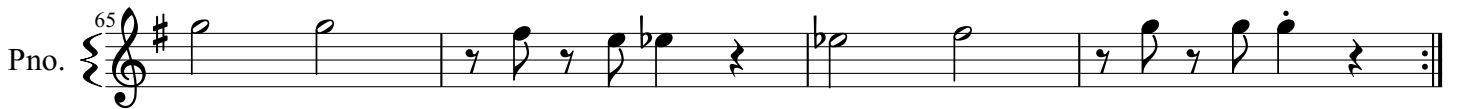
On que: end

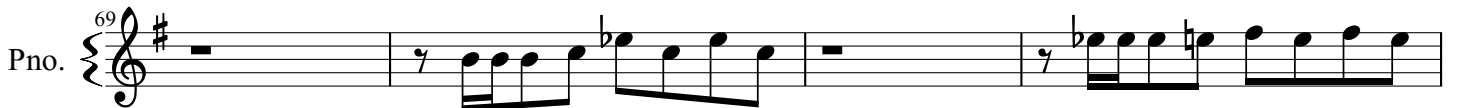
Pno. 

Pno. 

On que:

Pno. 

Pno. 

Pno. 

Pno. 

Pno. 

Pno. 

# Zopje - Baritone Sax

Bauke Meersman & Sanne Werkers

Intro

Piano

Pno.

On que

Pno.

Pno.

Pno.

Pno.

Pno.

§

Pno.

Backings head: | \_\_\_\_\_

Pno.

Solo's, notes for accents: Em C D Em C D G D B Em On que: DS (head)

Pno.

# Zopje - Bassdrum

Bauke Meersman & Sanne Werkers

Piano

Intro



Pno.

On que

11



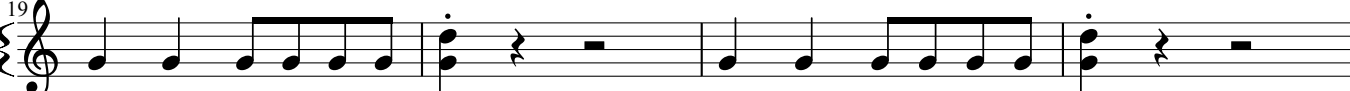
Pno.

15



Pno.

19



Pno.

23



Pno.

27



Pno.

31



Solo's:

Gm

E♭

F

Gm

E♭

F

Pno.

35



B♭

F

D

Gm

On que: DS (head)

Pno.

39



On que: end

Pno. 43



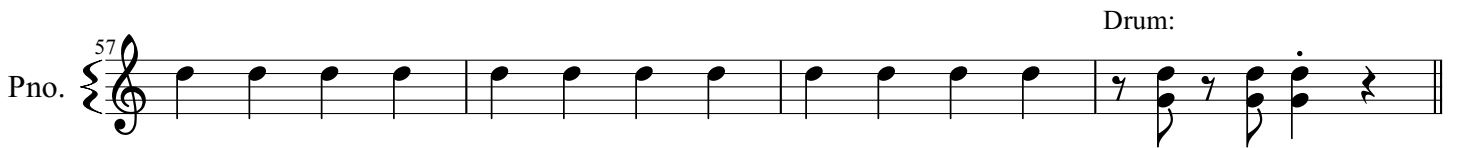
On que: (sticks)

Pno. 53



Drum:

Pno. 57



Pno. 61



Pno. 65



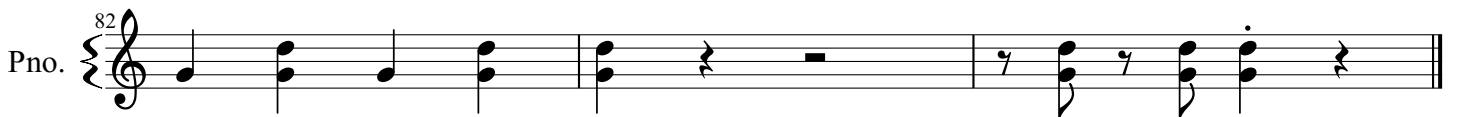
Pno. 69



Pno. 77



Pno. 82



# Zopje - Snaredrum

Bauke Meersman & Sanne Werkers

Piano

Intro (ROLL) (ROLL) (ROLL) (ROLL)

Pno.

On que

11

Pno.

15

Pno.

(ROLL) (ROLL)

19

Pno.

(ROLL) (ROLL)

23



Pno.

27

Pno.

31

Solo's:

Gm

E♭

F

Gm

E♭

F

Pno.

35

B♭

F

D

Gm

On que: DS (head)

Pno.

39

On que: end (ROLL) (ROLL) (ROLL) (ROLL)

Pno. 43

On que: (sticks)

Pno. 53

Pno. 57

Drum:

Pno. 61

Pno. 65

(ROLL) (ROLL) (ROLL) (ROLL)

Pno. 69

Pno. 77

Pno. 81



# Zopje - Sousa

Bauke Meersman & Sanne Werkers

## Intro

Piano



Musical notation for the piano introduction, consisting of a single staff in bass clef with a key signature of one flat. The melody features a sequence of eighth notes and quarter notes, ending with a half note G.

## On que

Pno.



Musical notation for the first system of the 'On que' section, starting at measure 11. It features a rhythmic pattern of eighth notes and quarter notes.

Pno.



Musical notation for the second system of the 'On que' section, starting at measure 15. It continues the rhythmic pattern from the previous system.

Pno.



Musical notation for the third system of the 'On que' section, starting at measure 19. It continues the rhythmic pattern from the previous system.



Pno.



Musical notation for the fourth system of the 'On que' section, starting at measure 27. It continues the rhythmic pattern from the previous system.

Pno.



Musical notation for the fifth system of the 'On que' section, starting at measure 31. It continues the rhythmic pattern from the previous system.

Solo's: sample bass line

Am F G Am F G


Pno.



Musical notation for the sixth system of the 'On que' section, starting at measure 35. It continues the rhythmic pattern from the previous system.

C G E Am

Pno.



Musical notation for the seventh system of the 'On que' section, starting at measure 39. It continues the rhythmic pattern from the previous system.

Notes for accents:

Am F G Am F G C G E Am

On que: DS (head)

Pno.



Musical notation for the eighth system of the 'On que' section, starting at measure 43. It continues the rhythmic pattern from the previous system.



# Zopje - Trombone 1

Bauke Meersman & Sanne Werkers

Piano

Intro



Musical notation for Piano Intro, measures 1-10. The piece begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a final measure containing a whole note with a fermata.

Pno.

On que

11



Musical notation for Pno. On que, measures 11-14. This section features a rhythmic pattern of eighth notes and quarter notes.

Pno.


15



Musical notation for Pno., measures 15-18. Continuation of the rhythmic pattern from the previous section.

Pno.


19



Musical notation for Pno., measures 19-22. The melody returns to a slower pace with quarter notes.

Pno.

23



Musical notation for Pno., measures 23-26. Continuation of the slower melody.



Pno.

27



Musical notation for Pno., measures 27-30. Continuation of the rhythmic pattern.

Backings head: | \_\_\_\_\_

Pno.

31



Musical notation for Pno., measures 31-34. Continuation of the rhythmic pattern.

Solo's, notes for accents: Am F G Am F G C G E Am On que: DS (head)

Pno.

35



Musical notation for Pno. Solo's, notes for accents, measures 35-42. This section consists of whole notes corresponding to the chord progression listed above.

Pno.

On que: end

43




Musical notation for Pno. On que: end, measures 43-50. The piece concludes with a melody similar to the Intro section, ending with a fermata.

On que:

Pno. <sup>53</sup> 

Pno. <sup>57</sup> 

Pno. <sup>61</sup> 

Pno. <sup>69</sup> 

Pno. <sup>73</sup> 

# Zopje - Trombone 2

Bauke Meersman & Sanne Werkers

Piano

Intro



Musical notation for Piano Intro, measures 1-10. The piece begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with some rests and a final half note with a fermata.

Pno.

On que

11



Musical notation for Pno. On que, measures 11-14. This section features a rhythmic pattern of eighth notes and quarter notes, starting with a repeat sign.

Pno.


15



Musical notation for Pno., measures 15-18. Continuation of the rhythmic pattern from the previous section.

Pno.


19



Musical notation for Pno., measures 19-22. Continuation of the rhythmic pattern.

Pno.

23



Musical notation for Pno., measures 23-26. Continuation of the rhythmic pattern.



Pno.

27



Musical notation for Pno., measures 27-30. Continuation of the rhythmic pattern.

Backings head: |

Pno.

31



Musical notation for Pno., measures 31-34. Continuation of the rhythmic pattern.

Solo's, notes for accents: Am F G Am F G C G E Am On que: DS (head)

Pno.

35



Musical notation for Pno., measures 35-42. This section features a series of half notes corresponding to the chord progression listed above.

Pno.

On que: end

43



Musical notation for Pno. On que: end, measures 43-50. This section mirrors the melody of the Intro, ending with a half note and a fermata.

On que:

Pno. <sup>53</sup>

Pno. <sup>57</sup>

Pno. <sup>61</sup>

Pno. <sup>69</sup>

Pno. <sup>73</sup>

# Zopje - Tenor Sax

Bauke Meersman & Sanne Werkers

Intro

Piano



Musical notation for Piano Intro, measures 1-4. The first measure is a whole rest. The second measure contains a quarter rest followed by eighth notes G4, A4, B4, C5. The third measure contains a quarter rest followed by eighth notes D5, E5, F5, G5. The fourth measure contains a quarter rest followed by eighth notes G5, F5, E5, D5.

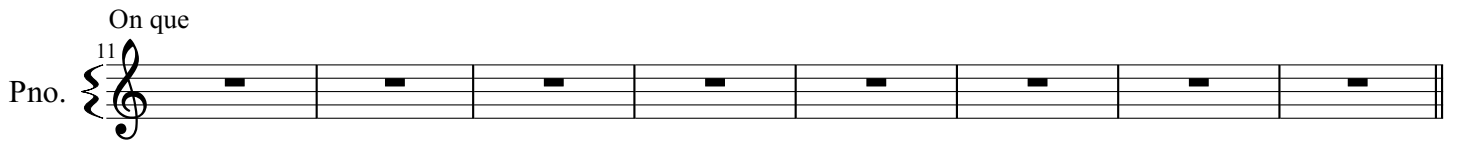
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Musical notation for Piano, measures 5-8. Measure 5: quarter rest, eighth notes G4, A4, B4, C5. Measure 6: quarter rest, eighth notes D5, E5, F5, G5. Measure 7: quarter rest, eighth notes G5, F5, E5, D5. Measure 8: quarter rest, eighth notes C5, B4, A4, G4.

On que

Pno.



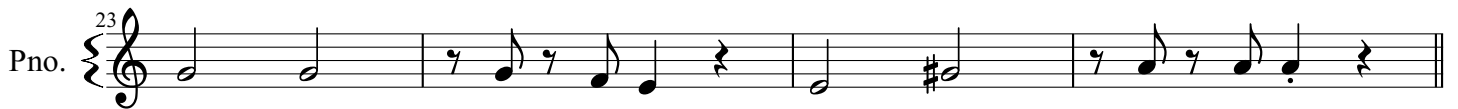
Musical notation for Piano, measures 11-18. All measures contain whole rests.

Pno.



Musical notation for Piano, measures 19-22. Measure 19: quarter rest, eighth notes G4, A4, B4, C5. Measure 20: quarter rest, eighth notes D5, E5, F5, G5. Measure 21: quarter rest, eighth notes G5, F5, E5, D5. Measure 22: quarter rest, eighth notes C5, B4, A4, G4.

Pno.



Musical notation for Piano, measures 23-26. Measure 23: quarter rest, eighth notes G4, A4, B4, C5. Measure 24: quarter rest, eighth notes D5, E5, F5, G5. Measure 25: quarter rest, eighth notes G5, F5, E5, D5. Measure 26: quarter rest, eighth notes C5, B4, A4, G4.

Pno.



Musical notation for Piano, measures 27-30. Measure 27: quarter rest, eighth notes G4, A4, B4, C5. Measure 28: quarter rest, eighth notes D5, E5, F5, G5. Measure 29: quarter rest, eighth notes G5, F5, E5, D5. Measure 30: quarter rest, eighth notes C5, B4, A4, G4.

Pno.



Musical notation for Piano, measures 31-34. Measure 31: quarter rest, eighth notes G4, A4, B4, C5. Measure 32: quarter rest, eighth notes D5, E5, F5, G5. Measure 33: quarter rest, eighth notes G5, F5, E5, D5. Measure 34: quarter rest, eighth notes C5, B4, A4, G4.



Pno.



Musical notation for Piano, measures 35-38. Measure 35: quarter rest, eighth notes G4, A4, B4, C5. Measure 36: quarter rest, eighth notes D5, E5, F5, G5. Measure 37: quarter rest, eighth notes G5, F5, E5, D5. Measure 38: quarter rest, eighth notes C5, B4, A4, G4.

Backings head: |

Pno.



Musical notation for Piano, measures 39-42. Measure 39: quarter rest, eighth notes G4, A4, B4, C5. Measure 40: quarter rest, eighth notes D5, E5, F5, G5. Measure 41: quarter rest, eighth notes G5, F5, E5, D5. Measure 42: quarter rest, eighth notes C5, B4, A4, G4.

Solo's, notes for accents: Am F G Am F G C G E Am On que: DS (head)

Pno. 43



On que: end

Pno. 51



Pno. 55

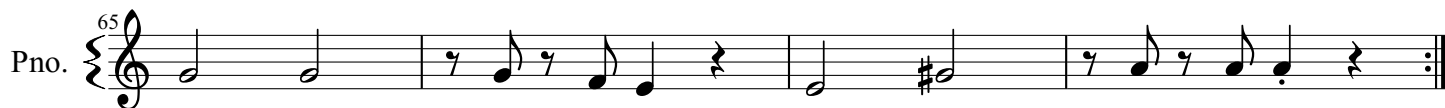


On que:

Pno. 61



Pno. 65



Pno. 69



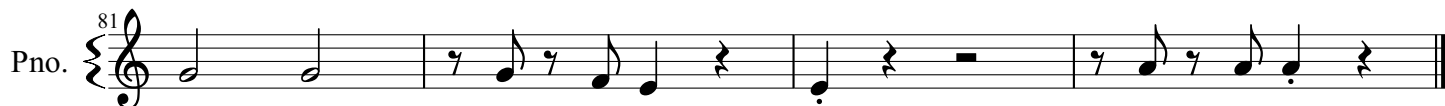
Pno. 73



Pno. 77



Pno. 81





# Zopje - Trumpet 1

Bauke Meersman & Sanne Werkers

Piano

Intro

On que:

Pno.

11

Pno.

15

Pno.

19

Pno.

23

Pno.

27

Pno.

31



Pno.

35

Pno.

39



# Zopje - Trumpet 2

Bauke Meersman & Sanne Werkers

Piano

Intro

On que:

Pno.

11

Pno.

15

Pno.

19

Pno.

23

Pno.

27

Pno.

31

§

Pno.

35

Pno.

39

Solo's, notes for accents: Am F G Am F G C G E Am On que: DS (head)

Pno. 43

On que: end On que:

Pno. 51

Pno. 61

Pno. 69

Pno. 73

Pno. 77

Pno. 85

Pno. 89